Permit #F00153079

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00153079 **Type of Permit:** FILMING **Release Date:** 06/21/2019

Production Company FULL CIRCLE FILMS, LLC

Insured Company Name FULL CIRCLE FILMS, LLC
Contact Phone No. 1 406-240-9739
Contact Phone No. 2
Fax
Address 28 ROCK CREEK ROAD
CLINTON, Montana 59825

Production Title PHONE CALL

Type of Production Feature

Producer Sarah Bullion

Director Katherine Cronyn

1st AD n/a n/a

Production Manager n/a n/a

FilmL.A. Coordinator Tara Kramer

Location Manager Jesse Rivard
Primary Phone Mobile - 310-339-1881
Secondary Phone

Location Assistant n/a n/a
Primary Phone Mobile - 310-339-1881
Secondary Phone

Fees

Notification Charge	$170.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,252.00

Number of Locations 3

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Summary Information — Location

Permit Number	F00153079	**Location Manager**	Jesse Rivard
Production Company	FULL CIRCLE FILMS, LLC	Primary Phone	Mobile - 310-339-1881
Insured Company	FULL CIRCLE FILMS, LLC	Secondary Phone	
Production Title	PHONE CALL		

Location Address Western Ave, Melrose Ave, Wilshire Bl, Fairfax Ave Inclusive (Excluding Fwys, West Hollywood, Hancock Park/Windsor Square, All Special Condition Areas), Los Angeles, CA, 90038

Location Type Grid

Film Dates 6/22/2019 - 6/22/2019 07:00 - 19:00 1 day

Open or Closed to the Public Open

Generic Conditions

GRID: Filming activity may not exceed a two hour time frame in any location.
GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.
GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document img20190621_11051959.pdf

Equipment on Location

Type	Quantity
Picture vehicles	1
Process Trailer	1
Vans	2

Personnel on Location

Type	Quantity
Cast	1
Crew	14
Off-Duty/Retired LAPD Officer(s)	4

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Insured Company	FULL CIRCLE FILMS, LLC	Secondary Phone	
Production Title	PHONE CALL		

Filming Activities Drive ups & away; Driving shots; Exterior establishing shots; Intermittent traffic control - 2 minutes standard; Process Trailer; Running & tow shots.;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:**

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Parking

Base Camp	4350 Wilshire Blvd, Los Angeles, CA, 90005	**Crew Parking**	4350 Wilshire Blvd, Los Angeles, CA, 90005
Location Type : Other Location		Location Type : Other Location	

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Summary Information — Location

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Production Company	FULL CIRCLE FILMS, LLC	Primary Phone	Mobile - 310-339-1881
Insured Company	FULL CIRCLE FILMS, LLC	Secondary Phone	
Production Title	PHONE CALL		

Location Address Century Park East., Constellation Blvd - Little Santa Monica Blvd. , Los Angeles , CA, 90067

Location Type Street

Film Dates 6/23/2019 - 6/23/2019 06:00 - 20:00 1 day

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Community Survey Required
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents

Century Park E (SB closure) btwn Constellation & Santa Monica - Full Circle Films (Rev 1).pdf
Century Park E (SB closure) btwn Constellation Santa Monica - Full Circle Films (Rev3).pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	30
Cube Trucks	2
Motor Homes	1
Picture vehicles	10
Vans	2

Personnel on Location

Type	Quantity
Cast	1
Crew	30
Extras	10
Off-Duty/Retired LAPD Officer(s)	2

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Summary Information — Location

Permit Number	F00153079	**Location Manager**	Jesse Rivard
Production Company	FULL CIRCLE FILMS, LLC	Primary Phone	Mobile - 310-339-1881
Insured Company	FULL CIRCLE FILMS, LLC	Secondary Phone	
Production Title	PHONE CALL		

Filming Activities Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; traffic jam scene in street ;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 632 **Grid:** E3

Approvals

LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - CLOSURES	Joshua Mingo
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS-COMMISSIONER	Joshua Mingo

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
crew cars being used as picture cars in traffic jam scene

Lane / Full Closure SOUTHBOUND CLOSURE OF CENTURY PARK EAST, SANTA MONICA BLVD - CONSTELLATION BLVD
NORTHBOUND CLOSURE OF LEFT TURN LANE, #1 AND #2 LANES OF CENTURY PARK EAST, SANTA MONICA BLVD -CONSTELLATION BLVD

Approximate Footage 0 - 300

Date(s) 6/23/2019 to 6/23/2019 **Time(s)** 06:00 to 20:00

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Summary Information — Location

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Production Company	FULL CIRCLE FILMS, LLC	Primary Phone	Mobile - 310-339-1881
Insured Company	FULL CIRCLE FILMS, LLC	Secondary Phone	
Production Title	PHONE CALL		

Location Address Olympic Blvd, 405 Fwy, Robertson Blvd, 10 Fwy Inclusive (Excluding Fwys/Hwys, Special Condtion Areas, City of Beverly Hills), Los Angeles, CA, 90034

Location Type Grid

Film Dates 6/22/2019 - 6/23/2019 07:00 - 22:00 2 days

Open or Closed to the Public Open

Generic Conditions

GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.
GRID: Filming activity may not exceed a two hour time frame in any location.
GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.
GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
Picture vehicles	1
Process Trailer	1
Vans	2

Personnel on Location

Type	Quantity
Cast	1
Crew	14
Off-Duty/Retired	4

NOT A PERMIT

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Summary Information — Location

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Insured Company	FULL CIRCLE FILMS, LLC	Secondary Phone	
Production Title	PHONE CALL		

LAPD Officer(s)

Filming Activities Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Interior music performance and amplified playback; Intermittent traffic control - 2 minutes standard; Process Trailer; Running & tow shots.;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES CITY POLICE DEPARTMENT Vincent Aguirre

Parking

Base Camp
Location Type : Other Location
4350 Wilshire Blvd, Los Angeles, CA, 90005

Crew Parking
Location Type : Other Location
4350 Wilshire Blvd, Los Angeles, CA, 90005

NOT A PERMIT

Permit #F00153079

Appointment of Film Permits Unlimited, Inc.

As Authorized Agent and representative

I certify that I am a representative of Full Circle Films ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or Incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 6-21-19

Full Circle Films
Name of Principal

By: _____
Representative's Signature

Jesse H Rivard
Print Representative's Name

Location Manager
Representative's title

28 Rock Creek Rd.
Clinton MT 59825
Principal's Address

310 339-1881
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

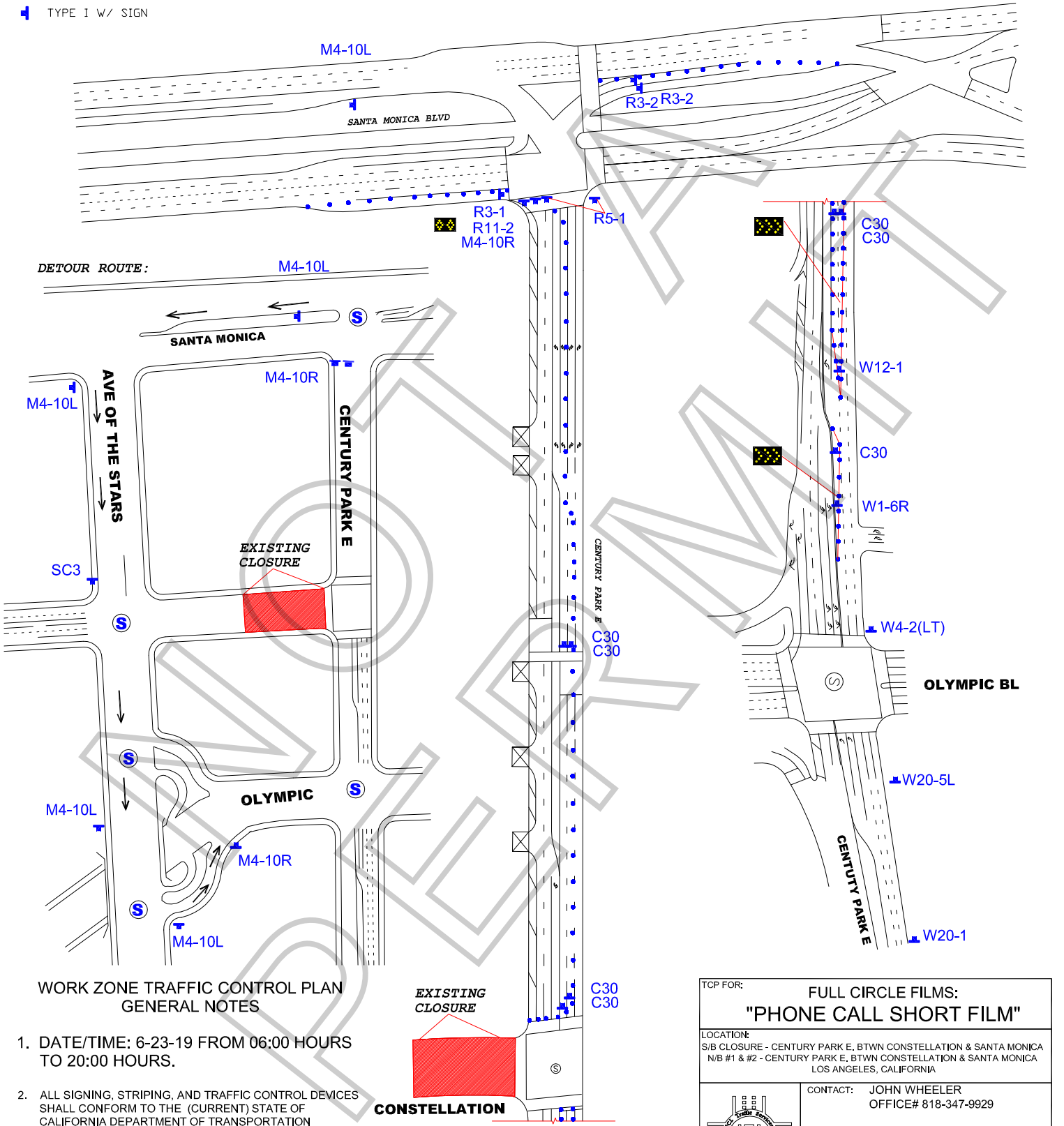
NO PERMIT

Permit #F0015307

R3-1 R3-2 R11-4 R11-2 SC3 M4-10(L) M4-10(R) W20-2 W20-3 R5-1 W4-2(LT) W20-1 W20-5(L) W1-6 (R) C30(CA)

ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE MUTCD AND WATCH MINIMUM REQUIREMENTS

FLASHING ARROW SIGN (FAS)
TRAFFIC SIGNAL
TRAFFIC CONE
TYPE I W/ SIGN



WORK ZONE TRAFFIC CONTROL PLAN
GENERAL NOTES

1. DATE/TIME: 6-23-19 FROM 06:00 HOURS TO 20:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

TCP FOR:
FULL CIRCLE FILMS:
"PHONE CALL SHORT FILM"

LOCATION:
S/B CLOSURE - CENTURY PARK E, BTWN CONSTELLATION & SANTA MONICA
N/B #1 & #2 - CENTURY PARK E, BTWN CONSTELLATION & SANTA MONICA
LOS ANGELES, CALIFORNIA

CONTACT: JOHN WHEELER
OFFICE# 818-347-9929

JCL TRAFFIC SERVICES
(213) 622-9775
C31-CA Lic # 805357

DATE | REVISIONS

DRAFTER: MARIO MENJIVAR
SCALE: N.T.S.
FILM LA:

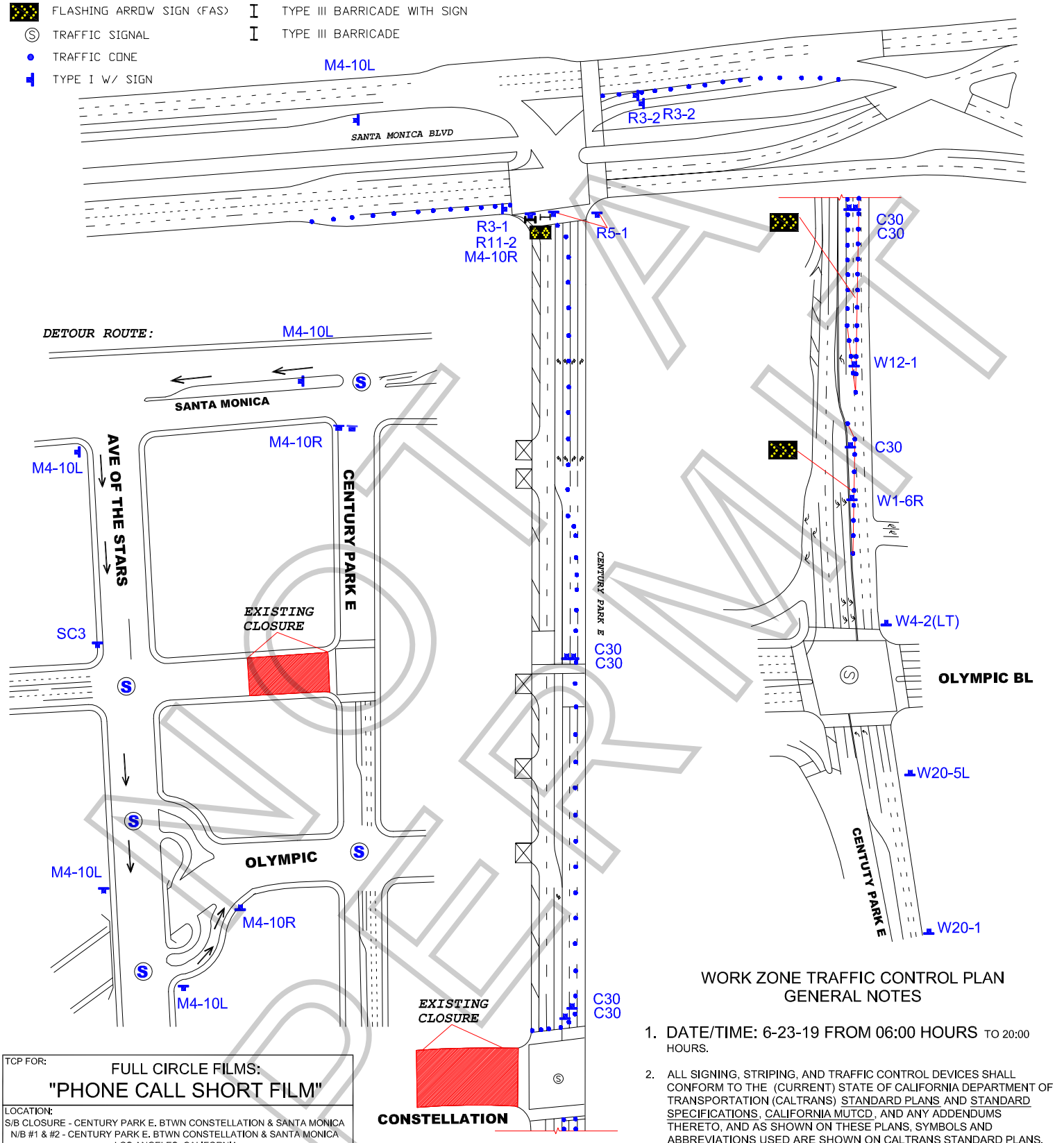
NOT PERMIT

Permit #F19S07

R3-1 R3-2 R11-4 R11-2 SC3 M4-10(L) M4-10(R) W20-2 W20-3 R5-1 W4-2(LT) W20-1 W20-5(L) W1-6 (R) C30(CA)

ALL TRAFFIC CONTROL DEVICES SHALL BE INSTALLED TO MEET OR EXCEED THE MUTCD AND WATCH MINIMUM REQUIREMENTS

FLASHING ARROW SIGN (FAS)
TRAFFIC SIGNAL
TRAFFIC CONE
TYPE I W/ SIGN
TYPE III BARRICADE WITH SIGN
TYPE III BARRICADE



TCP FOR:
FULL CIRCLE FILMS:
"PHONE CALL SHORT FILM"

LOCATION:
S/B CLOSURE - CENTURY PARK E. BTWN CONSTELLATION & SANTA MONICA
N/B #1 & #2 - CENTURY PARK E. BTWN CONSTELLATION & SANTA MONICA
LOS ANGELES, CALIFORNIA

CONTACT: JOHN WHEELER
OFFICE# 818-347-9929

JCL TRAFFIC SERVICES
(213) 622-9775
C31-CA Lic # 805357

DATE | REVISIONS

DRAFTER: MARIO MENJIVAR
SCALE: N.T.S.
FILM LA:

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 6-23-19 FROM 06:00 HOURS TO 20:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.
6. Type III barricades shall be utilized at any location where the roadway is closed for public use an cones shall be used to delineate any barricade footings located within pedestrian passways.
7. Conflict cone spacing shall be used to separate any area being utilized for production activity and active traffic lane. In this case that would be about 18%u2019. A production provided LAPD officer shall be stationed on the approach to the area being used for production during working / filming hours to provide additional guidance for roadway users.

NOT A PERMIT